**Summer Reading Assignment – Incoming English 2 Honors Students**

**Texts:**

* *How to Read Literature Like a Professor* - Thomas C. Foster
	+ Available online: http://ziveuniverzity.sk/wp-content/uploads/2015/11/Foster-How-to-Read-Literature-Like-a-Professor.pdf
* *Fahrenheit 451* Ray Bradbury
	+ Available online: https://canvas.instructure.com/courses/953654/files/35819853

**Assignments (due the first day of school):**

1. “A Conversation With Ray Bradbury”
	* Watch it on YouTube: <https://www.youtube.com/watch?v=EzD0YtbViCs&t=408s&index=1&list=FLJyRq7OGN5b7sl7fdD1dY_w>
	* Type (in MLA format) a thorough three-paragraph response on the following:
		+ 1 paragraph-reaction to the video.
			- How did you react to Ray Bradbury? What did you find most interesting about him? Explain.
		+ 1 paragraph-reflection to the video.
			- What did you learn about how he created his characters for *Fahrenheit 451?* What did you learn about how he created the premise for the story? Explain.
		+ 1 paragraph-anticipate the reading
			- What do you anticipate the book to be about? Based on Bradbury’s descriptions, what can you determine about his characters Montag and Clarisse. Explain.
2. Read four chapters of *How To Read Literature Like a Professor* by Foster.
	* **Two of the four chapters must be:**
		+ Chapter 12 “Is That a Symbol?”
		+ Chapter 13 “It’s All Political”
	* **The other two chapters are up to you** – be prepared to apply the information in them on the first day of school!
3. Read *Fahrenheit 451*, paying close attention to how Chapters 12 and 13 from *How to Read* *Literature Like a Professor* can be applied to *Fahrenheit 451*
4. Compose a two-paragraph response (typed and formatted in MLA format) in which you analyze how the information from chapters 12 and 13 of *How to Read Literature Like a Professor* can be applied to the content of *Fahrenheit 451.* Be sure to cite any quoted material in MLA format. Your response should be analysis based, not plot summary.
5. Choose one of the following (A or B) to respond to (typed in MLA format):
	* A. Write one page explaining why Ray Bradbury chose his section titles. Chose one title either, “the hearth and the Salamander” or “The Sieve and the Sand,”. Explain what the title means and how this depends your interpretation of the section. Follow MLA format. Avoid plot summary.

* + B. In Part Three, Beatty explains “Od Montag wanted to fly near the sun and now that he’s burnt his damn wings, he wonders why. Didn’t I hint enough when I sent the Hound around your place?” (113) Beatty refers to the myth of Icarus, told in Ovid’s first-century poem “The Metamorphoses”. Go on the internet and read about the myth of Icarus. Why does Bradbury compare Montag to Icarus? How does this shed light on Montag’s development? Write a one page response. Follow MLA format. Avoid plot summary.

Other:

* MLA format: 12-point font, Times-New-Roman font, 1-inch margins, double spaced, full MLA heading in the upper-left corner, and a header beginning on the second page
* Be prepared to participate in discussions, assignments, and activities involving both texts beginning the first day of school.
* If you have any questions, please review the directions and ask a fellow future 2H student for help BEFORE emailing us. Anticipate a delayed response time since we will be checking our email only intermittently over the summer break.
* Please assemble your work in the following order (all work is due on the first day of school):
	+ Response to “A Conversation With Ray Bradbury”
	+ *Fahrenheit 451/How to Read Literature Like a* *Professor* analysis
	+ Response to prompt A or B

We look forward to meeting you at the start of the 2017-18 school year!

Have an amazing summer,

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